

Help
With W.U.S.
Week

The Colonnade

See
College Theatre
Play

Wednesday, February 3, 1954

Georgia State College for Women

Vol. XXX, No. 8

Phi Sigma Taps Fourteen Members

Phi Sigma, sophomore honor society at the Georgia State College for Women, held their annual initiation exercises last Wednesday evening in the parlors at Beeson Hall.

The list of honor students, as released by Dr. Sara Nelson, faculty sponsor, includes: Beverly Beavers, Barbara Bond, Jane Chalkley, Gayle Christiansen, Manolita Fernandez, Sallie Folger, Lorraine Gilmore, Cecile Lenoir, Jane Nelson, Dallas Patterson, Barbara Shellhorse, Miriam Smith, Lattie Stancil, and Betty Jo Strickland.

Evelyn Messmore, Soprano, To Sing On Appreciation Hour

The G.S.C.W. Appreciation Hour will present Evelyn Messmore, soprano, in concert in Russell Auditorium, Wednesday, February 3, at 8:00 p.m. Miss Messmore is instructor of voice at the Peabody College for Teachers, Nashville, Tennessee. She has had her college training at Ball State Teachers College and Indiana University thboth of the state of Indiana. Further study has been at the University of Cincinnati, American Conservatory of Music, Northwestern University, and Westminster Choir School.



Miss Messmore has sung extensively for the public in many states, appeared on radio and television, given many recitals and concerts, and taken leading soprano roles in such oratorios as The Messiah, St. Matthew's Passion, Elijah, and The Creation.

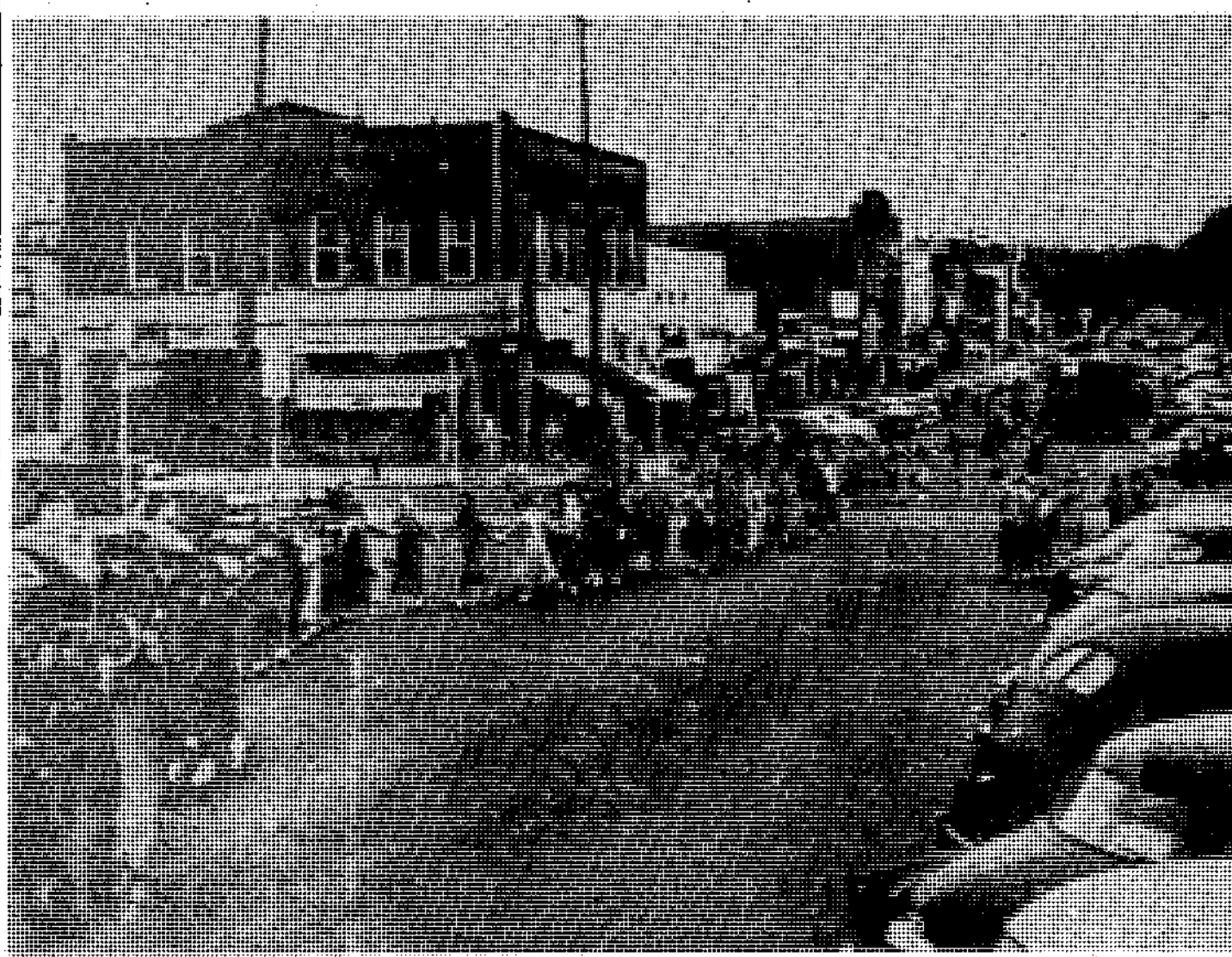
Miss Messmore is a life member of Sigma Alpha Iota, national fraternity for women. The Sigma Rho chapter was installed in G.S.C.W. in 1953.

Viola Boekelheide, a member of the music staff at Peabody College will accompany at the piano.

Mrs. M. E. Pennington has returned home following a several weeks' visit in Savannah with Mr. and Mrs. James Moore and Mr. and Mrs. Eugene Martin. Mr. and Mrs. Joe A. Moore spent the weekend in Savannah, and Mrs. Pennington accompanied them back to Milledgeville.

Mrs. E. C. Massey of Perry is the guest this week of her son and daughter-in-law, Mr. and Mrs. W. C. Massee.

Mr. and Mrs. John Bush spent last week end with his parents, Mr. and Mrs. James O. Bush of Finleyson, Georgia.



BEAUTY COMES TO HANCOCK STREET—Above are just a portion of the nearly 1,000 GSCW students and high school senior girls from all over Georgia, who joined hands to parade down Hancock Street last Friday in a ceremony dubbed the "snake parade." The girls, led by the GMC band, went over to GMC, where they were honored guests at a special military review, staged for them by the cadets. It was all a part of the largest Girls' Guest Assembly ever held at GSCW, with more than 500 high school seniors responding.—Staff Photo by Bush

Flannery O'Connor Addresses Students

By Mary Bonzo

Mary Flannery O'Connor, honor graduate of GSCW, class of 1945, spoke in Chapel, January 25 on "The Novel."

Miss O'Connor is remembered for her outstanding ability in the field of writing. She was editor of The Corinthian, a literary magazine, art editor of the Spectrum, '44 and '45, and drew cartoons for the Colonnade. Her cartoons were painted on the walls of the Student Union where they remained until they were painted over a few years ago.

She received her graduate scholarship from the State University of Iowa. She remained there for two years working on creative writing.

Her book, "Wise Blood" was published in 1952, and she was awarded the Kenyon Fellowship in Fiction. It is given to only one writer of fiction each year. Miss O'Connor has received this award for the past two years.

She is a Milledgeville girl and spent her early childhood in the Kline House, which is next to the Mansion. She now lives with her mother on their farm "Andalusia." She has painted several very interesting pictures, among them a self-portrait.

At present she is working on a new novel and has just had a short story accepted by Mademoiselle for publication. Other of her work include The Capture, published in Mademoiselle, November of 1948; The Life You Save May Be Your Own, which was printed in the Kenyon Review in 1953 has been republished in O'Connor's Collection of Short Stories; A Late Encounter With The Enemy, Harper's Bazaar, September, 1953; The River, Sewanee Review, July 1953; The Heart of the Park, Partisan Review, February, 1949; The Paeleer, Partisan Review, December 1949; The Train, Sewanee Review, April 1949; The Turkey, Mademoiselle.

Pirates Walk The Boards Feb. 11-12

"Wappin' Wharf" or a Frightful Comedy of Pirates is the colorful name of the Winter Quarter production of the College Theater of GSCW and GMC. The play, which will be given February 11 and 12, is certainly unique and will add spice to the life of any of you not accustomed to seeing folk walk the boards every day.

Charles S. Brooks, the author, seemed to have College Theater in mind when he wrote this play, for who else could portray these "picturesque" characters better than our home talent, with Mr. Joe Specht as Patch Eye, Mr. Jack Gore as Duke, the red-nosed rogue, Bob Canady as Red Joe, Penny Penick as Darlin', Frank Kaler as the Captain, June Bray as Betsy, and Madge McLanahan as Meg, the fortune teller.

A fantasy of all our childhood notions of piracy, the author says of his play, "Only the young in heart will catch the slender meaning of our play." So whether you think you feel like you're hobbling around on a cane, or just past the diaper and rattle stage, come over to Russell Auditorium either Thursday or Friday evening at 8:30 p.m. and see Wappin' Wharf.

India To Be Subject At Current Affairs

Thelma Jo Clegg presented a discussion of recent events in India and the present status of India in international affairs when she spoke at the last Current Affairs meeting on January 26.

After her talk the group asked questions and discussed other parts of the world that are of particular interest in the news of the day.

The political unrest between Pakistan and India over Kashmir was the central theme of the discussion. The Point-Four program in India was also summarized.

Current Affairs now meets on alternate Tuesdays. The next meeting will be on February 9.

Violinist to Perform On Appreciation Hour

Robert Harrison, violinist, will be the featured artist at our Appreciation Hour on February 17.

Mr. Harrison is the winner of the Julliard Fellowship Fellowship and is now concert master and soloist of the Atlanta Symphony Orchestra. He is a member of the Georgia Trio and is on concert tour.

He has appeared here before many times with the Ensemble and as a soloist. He will be accompanied at the piano by Dr. Beiswanger.

On February 24, Walter S. Russell, Jr., Instructor in piano will give a recital for the Appreciation Hour program.

International Understanding Theme of Seminar

Dr. Henry King Stanford has announced that a series of ten programs on international understanding will be presented at GSCW beginning Feb. 2.

Dr. Helen Greene, professor of history and social science at the college, a GSCW alumna with a doctor of philosophy in history from the University of Chicago, has been selected by Dr. Stanford to conduct the programs, which will be held once a week on Tuesday nights.

The subject of the International Relations Club program on Feb. 2, will be "Moslem Unrest in Central and South Africa and Countries Around the Mediterranean." Leading the discussion will be Jane Nelson, Jane Chalkley, and Wadad Khazin, Israel.

Personality is the name we give to our own little collection of funny ways.

Perseverance had been defined as sticking to something you're not stuck on.

Petitions In For Three Major Organizations

Petitions of nominees for president of the three major organizations have been circulating in the dorms this past week, and the girls who have been selected to compete for the offices were officially introduced in Chapel on Monday morning, February 1.

Introductions are hardly necessary in the case of these girls since they are very well known on campus and active in many of our campus organizations. Jan Anderson and Louise Powell are the nominees for president of College Government Association.

Jan, who is now vice-president of CGA, is a member of the Penguin Club and has during her three years at GSCW been a junior advisor, representative to Honor Council from Bell Hall, taps chairman for Y cabinet, reporter and exchange editor of the Colonnade, and a member of Bell Hall House Council.

Louise is president of the junior class and has served as a junior advisor and as a representative to Judiciary, Sophomore General Chairman of Golden Slipper, and on the Foreign Student Forum.

Erin Turner, Sally Howell, and "Tick" Berenthain are the nominees for president of Y. Erin has been a junior advisor, president of the sophomore class, president of Terrell Hall, state president of the 4-H Club, and secretary of Y. She is now junior class representative to Judiciary, secretary of the Interior on president of CGA's cabinet, president of Wesley Foundation, vice-president of the Methodist Student Movement and chairman of the Methodist Student Movement and World Christian Community.

Sally is vice president of Wesley Foundation, a member of Y Cabinet and chairman of World University Service Week. She was formally chairman of WSSF Week.

"Tick" was general chairman of Golden Slipper her freshman year, a junior advisor, president of Bell Hall, representative to Student Council, and WSSF week chairman and secretary of Wesley Foundation. She is now second vice-president of Y.

Nominees for president of Rec are Mary Nell Smith, Pat Collins, and Stella Alston. Smitty is president of the Tumbling Club, play night chairman, treasurer of the junior class, and vice-president of the Physical Education Club.

Pat is president of Bell Hall, point recorder for Rec, secretary of BSU and a member of the Home Ec club. She has served as sports manager for Bell Hall and on the Colonnade staff.

Stella is president of Beeson Hall, a member of the Folk Dance Club, Penguin Club, and Rec Board. She has also been vice-president of Terrell, and a member of the Kampers Club.

All of the girls that have been nominated to fill these important campus offices are capable of doing a good job with your support. Be sure and go to the pole on election day and cast your vote for the girls you think will best represent the student body.

The Colonnade

Published bi-weekly during the school year, except during holidays and examination periods by the students of the Georgia State College for Women, Milledgeville, Georgia. Subscription price, \$1.00 per year. Member of Associated Collegiate Press, National Advertising Service, and Georgia Collegiate Press Association.

(Printed by The Union-Recorder, Milledgeville, Ga.)

Member

ASSOCIATED COLLEGIATE PRESS

EDITORIAL STAFF—

Nacy Kobs Editor
Shirley Lagerblad Copy Editor
Sue Ozburn Sports Editor
Dot Landon, Mary Bonzo, Lisa Hardie, Barbara Bishop,
Sallie Howell, Sarah Anne Staples, Sylvia McCuskey,
Lee Strozier and Nan Davis News Reporters
Patsy Blalock, Byrdice Shearouse, Sadie
Resseau, Ramona Johnson and
Jo Strickland Sports and Feature Reporters

BUSINESS STAFF—

Mary Ann Readcliff Business Manager
Mary Bonzo Assistant
Prudy Sinkhorn Circulation and Exchange

WELCOME, HIGH SCHOOL SENIORS!

By JERE N. MOORE

This week over a half thousand high school senior girls from all over Georgia will come to the campus of GSCW to get acquainted with the college and decide if this will be their college home for the next four years. We of the city join the college family in welcoming to the campus and city these fine young ladies.

The college has provided a round of entertainment for the visitors, so there will not be a dull moment while here. A feature, of course, will be a visit to the campus of GMC, where the cadets will stage a review for them and you may be sure this will be the fanciest review the young men can give. A trip over the city will also be a featured event and all of us will be delighted to see these young people in our midst and hope they will give us the opportunity to know them better by enrolling next fall.

Dr. Stanford is very optimistic and encouraged about the future of GSCW and is working diligently and enthusiastically to bring the college back into the important position it has always held in the state. GSCW has one of the top faculties in the state and is doing excellent work. The real purpose in sending a young person to college is to train and educate them to meet life's problems more efficiently. A college for women certainly has a place in a program of this kind. The young woman who comes here will have all the opportunities for social pleasure and enjoyment that a well-rounded life needs, and, at the same time, will be given the opportunity to develop and grow in the mental training that a good education is designed for.

GSCW is a great community asset and we welcome the visitors who will be with us this weekend with real enthusiasm and in the hope they will make this institution their college home when the fall semester opens next September.—The Milledgeville Union-Recorder.

WHAT HAVE YOU ATTENDED?

Is your extra-curricular attendance at activities limited to the picture show? If so, you're missing a lot. Why not try to attend at least one of the various other activities available? The Rec Association is holding basketball intramurals, Miss Messmore will be here for Appreciation Hour. College Theater is putting on a play February 11-12. Vary your diet and get a taste of some of these others. You might enjoy them.

LET'S NOT—

Come late to Chapel. Do homework during a Chapel program. Carry books into dining hall.

ORCHIDS TO—

All students, for assistance during High School Weekend. Those whose efforts got the seniors their dining hall. They like it more every day.

ONE OF VOICE

The only real importance of—whatever words we say—is how we use them to express—The thoughts we would convey—The way we make our meaning known—By just our tone of voice—Instead of by the sentences—And phrases of our choice—For we may stop to shout hello—Or we may just yell goodnight—Or we may even whisper it—And still not be polite—A friendly message may be told—And it may hurt or sting—Because our vocal cords may have—A most sarcastic ring—And so whatever greeting or—Remarks we pass around—We ought to be more careful of—Our slightest oral sound.—James J. Metcalfe

ATTITUDES and OPINIONS

Judging by the "Attitudes and Opinions" column in the last Colonnade, there are still many Jessies who feel that general education courses required during the freshman and sophomore years are mostly a waste of time unless one happens to be majoring in one of these subjects.

There is no need for me to go into all the reasons for taking these courses, as I don't believe anything. I say will wholly convince you of the worth of the courses. I don't want to urge every one to try to keep an open mind on the subject. Instead of looking for all the ways in which a certain course can help you, look for ways in which it can further your education.

The fact that a person has a degree doesn't guarantee that such a person is necessarily educated.

In response to numerous requests we are printing some upperclassmen's views on having to take the general education courses.

Science Major — General education courses are wonderful, for they give those of us with few electives a chance to become acquainted with art, music, and English Literature. I think that it would be nice if more literature was required.

English Major — The general education program is valuable for it introduces you to various fields you might otherwise not come in contact with. Many of the courses will come in handy in every day living.

ENGLISH MAJOR — I think our general education courses are important because of the acquaintance with fields other than my major and also just for personal benefit.

These people are the ones really interested in getting an education. There are students who wish they could take more philosophy, art, history, English or science courses but are deterred from it by their majors.

Army Road Show To Be Presented At GSCW Friday

The Third Army will present its "Package Show No. 5" Friday afternoon at GSCW's Russell Auditorium beginning at 3:30.

The appearance of the show in Milledgeville was arranged by Dr. Henry King Stanford through courtesy of Lt. General A. R. Bolling and the Special Service division of the Third Army stationed at Ft. McPherson. The troupe will arrive here just before curtain time from a performance given at the Dublin hospital.

Many top-flight entertainers will appear with the show, which stars Faron Young, PFC and youthful singing star of WSM's "Grand Ol' Opry." Now in his fourteenth month in the Army, Young has traveled over 75,000 miles entertaining over 500,000 people.

Ticho Parly, sensational singing star of two continents, will share the spotlight with Faron Young.

Also featured will be the "Circle A" Wranglers and many other nationally known entertainers who have joined together to make this one of the most interesting "Package Shows" ever staged by army personnel.

The public is cordially invited to attend the show. Dr. Stanford said, as guests of the Third Army.

ALUMNI AND THE REPUBLIC OF LEARNING

Alumni and The Republic of Learning by Clarence Kramer, St. John's College in the AAC News, November, 1953.

Can alumni be responsible citizens of the Republic of Learning? An experiment was carried out at St. John's College to try to see what alumni could do.

In 1937, when after many vicissitudes, St. John's was virtually bankrupt in every sense of the word, a new program was put into operation under Stringfellow Barr and Scott Buchanan. This program broke radically into the then current educational practices: there were to be no electives, but instead, a stiff four-year program of liberal arts studies required of all students, the program to include four languages, four years of mathematics, four years of laboratory science, and four years of seminar discussion of key books in the western tradition, beginning with Homer and coming up to Whitehead. This program has, ever since, been widely misnamed as the "Hundred Best Books Program."

The event created a stir in circles of higher education. At St. John's itself it created somewhat more a stir. Alumni and students, many of them numbered by the mere announcement of the program, had salt rubbed into their wounds when, soon afterward, the new administration junked inter-collegiate athletics and banished fraternities. Alumni were studiously ignored a course which, under the circumstances, seemed ominously prudent.

A new breed of students, coming from almost every state in the Union, appeared on campus. He worked hard; they were satisfied with intramural athletics; they forgot that there were such things as college songs, yells, school colors; they remained dry-eyed when wistful older alumni reminisced about the vanished glories of the gridiron or lacrosse field.

St. John's promised these students nothing but a chance to learn together with other people. There were no snap courses and the rate of attrition was high: since 1941 there have been only 267 graduates. There was no placement service for these graduates; and, if that wasn't enough, the fledgling bachelors of arts had to brave the world with an unaccredited degree and a transcript that was so much mumbo-jumbo to registrars and employers.

The reasoning behind this was simple. It is a college's business to educate; it is not a college's business to train young people for jobs, nor to give them social polish, nor to provide them with valuable contracts, nor to provide a sanctuary within which their more violent energies may be safely vented. All activities of a college must be subordinate to its educational function; when such activities are, or become, irrelevant or obstructive they should be dropped.

Obviously there was concern about the implications of this program for the individuals who went through it. Those at the College often had doubts. Was such a program unrealistic in a society characterized by specialization and technology? Was the price a graduate paid for having had an unconventional education too high? Were the graduates disillusioned, as was sometimes rumored? Was the College really doing its job on its own terms?

A year ago, in an effort to resolve some of these doubts, St. John's initiated a project of study and evaluation of its program. The only informed critics available were the program's former students, and to them the College turned for help. It is important to remember certain things about these young alumni. The alumni association was in the hands of people basically unsympathetic to the College's program, and those younger alumni who did join it were more often than not irritated by the literature and atti-

tudes of the association. Aside from routine administrative services, the alumni derived no direct material benefits from the College. There were no football games, alumni chapters or any of the other "ties that bind" alumni to alma mater. The chief link between the College and its alumni was a common concern with an intellectual enterprise.

In the faith that this was a great deal, St. John's mail a detailed seven-page questionnaire to all former students and graduates of the program who could be reached. A third of these questionnaires were completed and returned. The results were summarized and alumni were invited to attend one of twelve meetings scheduled throughout the country to discuss these results with representatives of the College. In spite of the wide dispersal of alumni, the sessions were well attended; and by the time these meetings were completed, half of the alumni contacted had actively taken part in the project.

At no time was any kind of pressure brought to bear on these alumni. It was never suggested that they had a "duty" to fill out a questionnaire or to come to a meeting. They were not given to believe that the College would automatically follow their recommendations, though they were assured that their opinions would get a fair hearing and be considered to the extent that they were reasonable opinions.

Tested Assumptions Specifically the questionnaires and discussions dealt with the curriculum; but from another point of view, it was certain assumptions about its alumni that were, in effect, being put to the test by St. John's. These assumptions may be stated as follows:

1. The usefulness of alumni need not be restricted to the provision of financial aid, assistance in recruiting students, etc. They can be relied upon for responsible and mature criticism and advice relevant to the College's scholarly aims.

2. "Devotion to the cause of education and of the intellectual life" is a sufficient basis for fruitful College-alumni relations.

In this case these assumptions proved to be correct. A significant percentage of all the programs alumni contributed to the final results of the Study; and even in those cases where criticism was most adverse there was shown a good will and an eagerness to be reasonable and helpful that would have been gratifying to any institution. Alumni advice has been helpful and is being carefully considered by the faculty and administration.

It is fair to say that nothing the College or alumni association did in the past has so effectively improved relations between St. John's and its younger alumni. This is not meant to suggest that those relations are now ideal in every respect. But St. John's has learned much about the motivations and desires of its alumni; and they, in turn, have developed a new respect for and confidence in the College. What this portends for the future is not easy to say; but it is clear that once relations with alumni have been put on a level of dignity and reciprocal respect, new vistas open up. This is a necessary first step to the discovery of "that form of participation . . . which should be fruitful and wise."

Other colleges and universities will go about searching for that wise and fruitful form of participation in their own ways. This is basically a political problem. And it is clear that if the solutions arrived at do not include the investing of alumni with the rights and responsibilities of first-class citizens in the Republic of Learning, it will indicate, not the insubstantiality of the problem, but the failure of the college or university.

Reports From High School Weekend

BEESON HALL

High School weekend was a big success and also, a lot of fun for hostesses as well as guests. The high school seniors participated enthusiastically in all the activities, enjoyed the general atmosphere of college, getting to talk with faculty members and observing the different buildings and classrooms on campus. Many of the seniors liked the blessings sung at Mealmates.

I am sure they were all appreciative of the G.M.C. Drill Team, but a few felt the snake dance was a little on the "corny side."

Many of the girls were interested in the more serious phases of college life such as scholarships and degree programs. Some said that if they did go to college next year, they would choose GSCW.

Dorothy Landon

Sing, laugh and be merry, seemed to be the theme for the fifty-two high school seniors and their college hostesses in Beeson Hall over the weekend. No one even thought about bed or stopping till the wee hours of the morning long after all the planned activity had ended.

The guests were very interested in seeing all the buildings and the special exhibits that were set up. The Home Economics department was said to be "just out of this world," and there were two prospective freshmen that could hardly wait to be seniors in college so they could live in the home management houses! The enthusiasm felt for the Home Economics was every bit as vigorous in other fields, and some of the college girls were quite surprised at the interest in the curriculum and the knowledge of it held by the high schoolers. Most of the seniors were very glad to find out that GSCW is a school they can come to and wait a year or so before deciding definitely on their majors.

Informal gab sessions moved about over the dorm and there was one going on all the time that any one was free. These talks were interspersed with questions about our rules, dating, courses, scholarships and the million and one other things pre-college girls want to know. There was some very interesting comparison of schools as to rules, etc. going on too and Jessies might like to know that we came out on top. Several girls thought our rules quite liberal when stacked up with other schools and were amazed at the quality of the food served and many of the other advantages we have for the money we pay.

The college students certainly enjoyed the entertainment planned as much as the seniors did and almost everyone attended everything planned. "Gee, they never do anything like this at home," was heard over at GMC, and after the fateful Snake Dance, "Whoever thought this up? It's great!" Comments on the evening entertainment were a little more subdued but none the less emphatic in praise. Miss Skinner's program was like nothing anyone had ever seen before, and the programs put on by the college groups aroused a desire in many girls to sing, act, or dance like never before.

Our President was thought to be "awfully nice and a real sport" and his home especially the mirrors, and the newly renovated kitchen and study, brought many a sigh of delight and "if only" to the lips of both guests and GSCW students seeing the Mansion for the first time since the changes.

A few of the girls were taken to see Lake Laurel by their teacher, a Jessie grad, and they just loved it. In fact, they loved the whole weekend and asked, "Is college always as much fun as this?" Every one that came went away impressed with GSCW — her facilities, her friendliness, and the many, many, hard to express reasons why Jessie love her — And the fact that life in a girls school isn't synonymous to the life of a hermit!

Shirley Lagerblad

REPORT BELL

Sometime Friday night, Jeanne and I noticed a sudden change from the scattered chatter that I heard from all four sides, such as "Del and I visited Dr. Dawson's class this morning, and honestly, I was so in sympathy with the poor guy." He got no answers to his questions or "Gee, I'd just love to be turned loose in that chemistry lab. I like chemistry at school, too. We have a Bunsen Burner, a bottle of H₂ SO₄ and some copper wire. It's really fun."

Huh, ten o'clock, and doors all up and down the hall were shaken with a Bang! Slam! And, of course, in the rush some of them were surely left half and half while the floor, flop, clump, clump, was heard all the way to the Rec Hall.

What was the rush? Must be something special cause it sounded like everyone was going so I got up and followed to see. On hearing the last flight of stairs I heard music, music, and shrill notes of laughter.

And there in the middle of the floor were several brave souls trying to do the "Pattie Cake Polka" and getting jarred back and forth by the more experienced (the folk dance students, perhaps). But anyhow, no matter how inadequate they looked and surely felt, they were overcome with gaiety and laughter.

Then there was a mad scramble over by a big table — Oh, you might have guessed — Food! Everyone went for the doughnuts and cokes though she may not have been able to cut a wicked step or to expand her lungs sufficiently to be recognized.

I soon found myself hopping, kicking and rocking in a steady bunny hop. Here my excitement mounted like mercury in contact with a fever. There was not time to lose enthusiasm, for just then there were several different kinds of talent representing Bell girls, and then more of the good old harmony type of songs. Each girl, if she had any feelings at all, was tapping a foot or nodding her head with the feeling of these songs. And the sophomores sounded as if they were re-living the entrance.

I'm sure the high school talent was not representative of the group because there weren't too many volunteers but what we did have was very promising for next year. And I saw the tumbling club girls raise an eyebrow as one girl did acrobatics on that hard floor without a mat. She was very good.

We didn't have to move an inch, only shift our enthusiasm to a different line of thought, to be sufficiently prepared for the night and enjoy a quiet impressive tape.

Oh, no, the night wasn't peacefully reclining, however, nor were the chatters and giggles over, for at about 2:30 a.m. Saturday morning after the coffee and cakes (left from supper), I closed my eyes but not my mind to all that had happened.

SATURDAY NIGHT

It was rather late when I got back from the auditorium, after helping to sufficiently clear the stage and turn out the lights, however, it was not too late to hear more parties going strong. Down one hall there were several visitors demonstrating what they remembered from the dance program. There was no doubt about their techniques being fascinating. I wondered how they got in those grotesque positions in the first place, but they were convinced that was correct.

In no time at all I realized that I was getting more and more and practically too deeply involved in debates and arguments about every topic that there were dif-

W. U. S. Program

THEIR FUTURE IS MY FUTURE

Monday, February 8, Chapel Skit, Baby Contest begins at 10:30 a.m., Solicitations begin. Tuesday, February 9, Auction. Wednesday, February 10, Mission's Speaker. Thursday, February 11, Chapel, Auction. Friday, February 12, Circus. Monday, February 13, Baby Contest Prize.

ferences of opinions. I really enjoyed the session and felt that it was helpful and quite worthwhile. I think that if we didn't become too upset about the other fellow's opinion in cases like this we could actually learn much from each other.

The guests took part in all the discussions with voices of experience, some opened minded and some were quite opinionated. They indulged in that third and fourth cup of coffee, also, just as those of us who have become fiends.

The parties I know of were over considerably earlier than those Friday night, however, from what I heard later, there were those who had plenty of sleep and energy on reserve.

Among the events on Friday afternoon was Convocation, which was the first meeting of the high school guests.

Dr. Stanford gained immediate response by his friendly welcome and introduction of Dean MacMahon. Dean Maxwell, Dr. Smith, and Mr. Myer. After a brief welcome from Pat Sutton, President of C.G.A., the crowd moved out the front campus to join the G.M.C. band.

The snake dance down the main street was a grand spectacle to all who watched. Everyone enjoyed skipping enthusiastically to the music of the band and all were breathless on reaching the football field. After the group was seated on the side lines, the entire G.M.C. battalion marched onto the field and reviewed for the spectators, who were very much impressed. Then, to the delight of the crowd, the Crack Squad demonstrated their skills. Their antics drew many cheers from the crowd, especially their portrayal of Jeebel and the Wolves. This small group kept perfect time and rhythm and presented an excellent demonstration.

A social hour followed at which cokes were served, and the seniors were introduced to the cadets.

Lee Strozier

Everyone in Beeson Hall together with their guests for High School Weekend enjoyed a pajama Party last Saturday night. We all got together and square danced, did the sehag, jitterbug, and social dance.

After dancing, there was entertainment by Juanita English and Lee Lee Wheeler who did a pantomime of "How Could You Believe Me." Lee Lee Wheeler also did a pantomime of "I Like It." Sylvia McCuskey sang "Embraceable You" and other selections. Nan Hoover entertained us with such songs as "Down Yonder" and "Five Foot Two" played on her uke and kazoo.

Then in turn, our guests gave us a demonstration of some of their musical talents. One of the seniors sang "Blue Moon." Another gave us her version on the piano of "There Will Be a Hot Time in the Old Town Tonight."

After all the activities, cokes and doughnuts served as welcome refreshments.

Dorothy Landon

Johnny had asked so many questions that his father had run out of patience. "Look here," he said, "didn't you ever hear of the little boy who asked so many questions that he turned into a question mark?"

Johnny thought for a minute, "Daddy," he asked, "how did he keep the dot under himself?"



Miss Maxwell, Dean of Women, with High School Seniors. "Are You Strict Here?"

Frank Stanley Herring Paintings On Display

An exhibition of paintings by Mr. Frank Stanley Herring has been on display in GSCW's Porter Gallery during the past month. Mr. Herring is well known in Milledgeville, and his wife, the former Frances Hall, is a native of this city. During the months of February, March and April, Mr. Herring holds art classes here for both adults and children. In the summer months Mr. Herring teaches at Seecillo, Burnsville, North Carolina.

Mr. Herring studied at the Arts Students League, New York City, the Art Institute and Academy of Fine Arts, Chicago. He is a member of the Salmagundi Club, New York City. For six years he was instructor in the Grand Central School of Art, New York City, and afterwards conducted his own painting classes in New York. For three summers he was instructor at the Ringling School of Art's summer school at Little Switzerland, North Carolina. For two winters he was instructor of portrait painting and landscape at the Ringling winter school in Sarasota, Florida. Mr. Herring has travelled extensively and for the last nineteen years has spent his summers in North Carolina.

His paintings hang in museums, public buildings, and private collections in thirty-eight states. He has given three one-man shows at the Montross Gallery in New York City and his work has been shown in national and international shows throughout the East. He has had one-man shows in many of the large Southeastern cities.

A group of twenty-eight paintings are on display in Porter Gallery. They are a very colorful group, as are the majority of Mr. Herring's paintings. The Nassau group are characterized by their sail-boats and the extensive use of blue-green, the color which is so abundant in the natural setting. Rhododendrum and Sunflowers are particularly lovely as the portrait of A. Bahaman is effective. Included in the portrait group is one which Mr. Herring did in a portrait demonstration here at GSCW last quarter. A foreign student, Miss Wadad Kazin, was the model in the painting which was executed in only one hour and ten minutes. Several of the other paintings we found impressive are Seecillo, Marshes of Glynn, and Cane River Valley in the landscape group.

Mr. Herring's work has been displayed many times in the past at

Tips on Catching A Valentine

Playboy tip-off: It hasn't occurred to him that life doesn't necessarily begin at midnight—follow the arrow: Get 12 hours' sleep the night before. Wear durable dancing slippers. — eye cue: Run the cosmetic gamut, but do not be guady — gaiety is your goal. If you haven't a very off-the-shoulder creation, get one. Expression: vivacious. — Conversation: "You're wonderful!"

Solid Citizen — top-off: He smokes a pipe and wears his fraternity (or lodge) pin right out in plain sight — follow the arrow: Bring out the family album. Have dog-eared copies of Civic League pamphlets inconspicuously conspicuous—eye cue: A feminine touch—an heirloom cameo brooch, pearls, a rose. Expression, serene.—Conversation: "You're wonderful!"

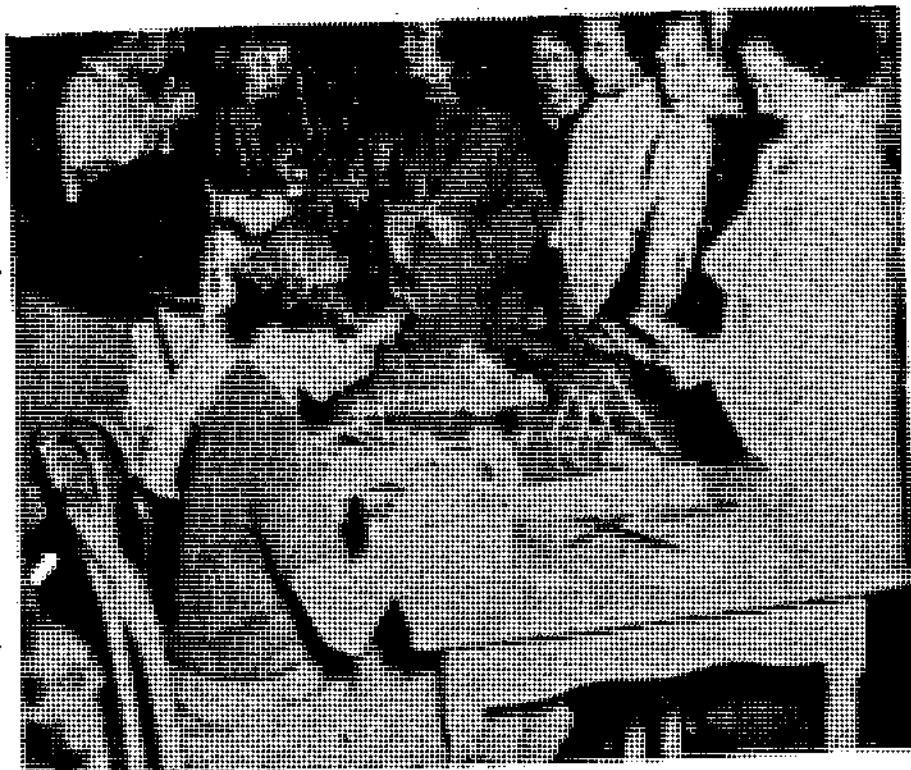
Sport — tip-off: He doesn't own a dinner jacket and feels stiffed unless he's out of doors—follow the arrow: Give yourself a sporting chance. Be good at the game, but when he wins don't be upset — He won't be—eye cue: Look ready to hike a mile—like Cupid, dress casually (though of course not that casually).—Expression:—enthusiastic — Conversation: "You are wonderful!"

Highbrow — tip-off: He feels one's knowledge of wines is indicative of one's intelligence—follow the arrow: Have him throw another log on the fire, turn the Mogart down low, and ask what he thinks of the choreography of Soder's Wells. — eye cue: Wear that impractical, ultrasophisticated, ensemble you bought in a moment of weakness — Expression: intent — Conversation: "You're wonderful!"

Youth Springs Eternal — tip-off: He referees all the after-school football games. — follow the arrow: Ask him to help wind the yarn for the sweater you're knitting him — eye cue: If there's such a perfume as "Freshly Baked Apple Pie," that's for you. Expression: motherly — Conversation: "You're wonderful!"

Budding Genius — tip-off: He's writing the Great American Novel —follow the arrow: Show him how fast you can type — eye cue: Wear something old, with a nonchalant "Clothes—who cares?" air. File nails down nice and short. Expression: faith — Conversation: "You're wonderful — and I can cook too."

GSCW and he is remembered as the artist of the portrait of our past president, Dr. Guy Wells, which hangs in Russell Auditorium.



Registration: "But how do I know which room that is?"

A Cappella to Visit New Orleans on Tour

Members of A Cappella choir will tour Georgia again this year in practice concerts, then enjoy an extended concert tour during spring holidays. Choir trips are tentatively scheduled as:

Jan. 24 — Eatonton, Sparta.
Jan. 31 — Monticello, Social Circle.

LONG WEEKEND
Feb. 19 — Warrenton, Thomson, Elberton.
Feb. 20 — Tentative.
Feb. 21 — Calhoun, Dalton.
Feb. 22 — LaFayette.
Feb. 23 — Berry Schools, Newnan.

March 3 — Milledgeville (Home Concert).

LONG TRIPS TO NEW ORLEANS
Mar. 19 — Bremen.
Mar. 20 — West Point, Ga.
Mar. 21 — Columbia, Miss.
Mar. 22 — Cleveland, Miss.
Mar. 23 — Tullahoma, La.
Mar. 24 — Ponchatoula, La.
Mar. 25 — Slidell, La.
Mar. 26 — Tentative.
Mar. 27 — Donaldsonville, Ga.
Mar. 28 — Edison, Ga., Columbus, Ga.

Gibbs Scholarship Open For Seniors

Two national scholarships for college senior girls are again offered for 1954-1955 by the Katharine Gibbs School. These awards were originally established in 1935 and are in memory of Mrs. Katharine M. Gibbs, founder and first president of the school.

Each scholarship consists of full tuition (\$620) for the secretarial training course, plus an additional cash award of \$500, totaling \$1,120. The winners may select any one of the five Gibbs schools for their training—Boston, Chicago, New York, Montclair, Providence.

Winners are chosen by the Scholarship Committee on the basis of college academic record, personal and character qualifications, and potentialities for success in business.

Each college or university may recommend one candidate, and each candidate must have this official endorsement. Students who may be interested in trying for one of these Katharine Gibbs awards may obtain full information from the Dean or the personnel office.

Summer School Mexican Way

For the second time, an accredited bilingual summer school sponsored by the Universidad Autonoma de Guadalajara and members of the faculty of Stanford University will be offered in Guadalajara, Mexico, June 27 to August 7, 1954. Offerings include art, creative writing, folklore, geography, history, language and literature courses. \$225 covers six-week tuition, board and room. For more information, write to: Professor Juan B. Rael, Box W, Stanford University, California.

LOST AND FOUND

These articles may be claimed in Miss Maxwell's office.
Black bolero sweater trimmed in white.

Wine raincoat.
Navy raincoat.
Gray gloves.
White gloves with cutwork on cuff.

White string gloves.
Medallion with knight and shield emblem.

Large hoop ear ring (gold).
Double strand of pearls.
Small silver wishbone pen with flower decoration.
Red wool gloves.
Red velvet cap with 3 covered buttons.

White lace handkerchief.
Scarves (all varieties) head scarves, neck scarves etc.

Lost — One blue and white checked umbrella. Please leave in Miss Maxwell's office, if found.

Canadian Students Find A Substitute For Pantie Raiding

Canadian students have found a substitute for panty-raiding. A month ago, University of Toronto students — dressed in Ku Klux Klan robes and shouting "Joe's our foe! Joe's a shmo!" burned Sen. Joseph McCarthy in effigy.

Now more irate students at the University of British Columbia have undertaken another burning. They strung up in effigy, Col. Robert McCormick, publisher of the Chicago Tribune. McCormick's dummy was stuffed with copies of the Tribune and hung before being set ablaze.

The burning was a protest against the Tribune's recent attacks on Lester B. Pearson, Canadian Minister of External Affairs.

The essence of humor is corn; The main part of corn is the kernel.

A colonel stays a colonel if he's friends with a general;
A general remains a general if he's known in the Pentagon;
A Pentagon has five sides;
A page has four sides;
On some four-sided pages the writing runs out and a space-filler is needed;
This is a space-filler.

There's nothing the matter with the younger generation that the older generation didn't outgrow.

See You
IN CHURCH
Sunday

The Meaning Of Academic Freedom

By Stanley A. Wolpert
College of the City of New York.

The right to investigate the universe, to analyze with equal objectivity the syntax of Chaucer and the theories of Adam Smith, to move unfettered in the boundless realm of ideas; to challenge, to discuss, to seek truth, to teach and study, to speak and publish without fear of physical or economic reprisal, always to ask why, to shed light in each crevice of darkness, to nurture and protect the independent mind of man—this is the meaning of academic freedom.

It is the freedom without which all others are meaningless. . . To the teacher, to the scholar on the high road of reason leading to truth, academic freedom is society's green light. . . And if at the end of his road the scholar arrives at conclusions in conflict with popular opinion or not in keeping with the current phase of an evolving national policy or inimical to powerful groups in society, academic freedom means that no government or newspaper or individual will be permitted to force a retraction of those conclusions, to ban or burn them, to punish in vengeance their champion. . .

But in time of tense conflict or violently competing ideas, of fear, insecurity and confusion, many people contend that the staunchest advocates of intellectual freedom are corrupters, subverters of all social values, and must therefore be silenced. In Greece there was a Socrates, in Germany, a Martin Luther, in Italy, Galileo. . . The teacher who tailors his opinions to the cut of popular pressure will hardly encourage bold inquiry in his classroom. When the social atmosphere is charged with suspicion and clamors for conformity, ideas do not fearlessly soar and clash within the "ivory towers." Instructors become more cautious, students cynical and apathetic. . .

There are no ideas or ideologies abroad in the world today strong enough to defeat the untarnished tenets of democracy. . . A nation suspicious and fearful of her "intellectuals," of her scientists and educators, her thinkers and serious students, cannot retain the respect of the world or dare aspire to its leadership. . . Those who insist their only interest is national security forget Mill's warning that a "State which dwarfs her men, in order that they may be more docile instruments in its hands even for beneficial purposes—will find that with small men no great thing can really be accomplished."

Daily . . . academic freedom is defined by the student who insists upon his right to be guided, not led or driven, in the direction of truth and understanding; by the teacher who resists all doctrinaire shackles, faithfully following the light of reason and conscience; by the administrator who values free inquiry. . .

from Mademoiselle
It takes three persons to make a really good conversation; two of them here and the other far enough away so she can't overhear.

From the Sophian, Smith College: "Is a liberal arts education preparation for motherhood?" Frankly we don't know. . .

From the Stute, Stevens Tech: "Tau Beta Pi has again prepared exam problems from previous years to help the student body get ready for the term's shakers. An important new addition will be the insertion of answers, a feature which will make the old exam copies even more popular. These review exams will go on sale for ten cents per copy."

"Scientists say that every man has something wrong with him. That's in addition to wanting to talk about it."



CORNELIA OTIS SKINNER, who appeared at G.S.C.W. Friday night as part of the program for the Fifth Annual Girls Guest Assembly.



KEEP YOUR RADIO TUNED TO

1450

THE VOICE OF MILLEDGEVILLE

FUN AND THINGS

Mentally apes are not inferior to man. It is the accumulation of culture through the ages that differentiates man from the apes. Use of speech at an early age was one of the most important steps in human evolution.

This is the gist of a report submitted by two scientists to the 120th meeting of the American Association for Advancement of Science in Boston recently. The scientists, Keith J. and Catherine Hayes, set down their findings after a six-year study of a chimpanzee reared as a child in their home.

They point out in their report, however, that though apes have little speech ability, they can communicate by other means — imitations or gesture.

From the Asian Student

MOVIE MYSTERY

The audience yawned through the vaunted thriller;
The cast alone couldn't spot the killer. . . .
The only mystery, one deduced, Being why the picture was ever produced.

Jacobson

CHILDREN

They might be defined as creatures who
Want to eat their cake,
And have yours too.

Gardener's Revenge: "Next year I'm gonna plant weeds — and see if the flowers won't choke 'em out!"

Little Boy, kneeling at his bedside: "Mom, do you suppose it will be all right if I put in a commercial about a new bike?"

House — cleaning wife to husband: "I hope you don't have any plans for the rest of the day — I want you to help me a minute."

DEFINITIONS:

Woman's mind — scheme engine
Puppy — a little waggin' without wheels
Cheesecake photography — clothes - up

Husband — a man, who if given enough rope will stay tied up at the office.

Duty — something we look forward to with distaste, do with reluctance and boast about forever after.

Our heartfelt congratulations go to Lucy Gay who has just been awarded a fellowship at Wellesley College, Mass. for next year.

Visit Globe For The Best Shoe

Service on Earth

GLOBE SHOE HOSPITAL

—Next to Campus Theatre—

Visit—

HALL MUSIC
COMPANY

South Wayne St.

SPORTS & FEATURES

REC's Activities

Play Day Makes Hit With Seniors

The high school seniors got a taste of a few of the activities sponsored by Rec. at the playday held in the gym on Saturday afternoon.

A large crowd turned out to enjoy such activities as ping pong, shuffleboard, basketball and badminton. The group also participated in folk dancing led by Miss Chapin. The guest quickly caught on to old favorites such as Paddy Cake Polka, Red River Valley and Crested Hen.

The highlight of the afternoon was the demonstrations by the skill clubs, Tumbling and Penguin. The guest were amazed by the breath taking flips and dives of the tumbler. Penguin also put on a very impressive demonstration. The Penguin presented two numbers, a quartet to the music of "Gone with the Wind" and a formation with the entire club done to "Serenade".

The afternoon was brought to a close with the singing of Golden Slipper songs, giving the seniors just a little idea of what Golden Slipper is all about.

comparable technique, her mobile face and her combination of witfulness and hauteur.

"LITERATURE — Ilona Karmel had just begun high school in her native Poland when the Nazis invaded. Her next two years were spent in concentration camps. More More More More More — where she scribbled poetry on the back of work sheets. Via Sweden, she finally arrived in the US, won MLLE's College Fiction Contest in 1950, made Phi Beta her senior year at Radcliffe ('52). She's now a graduate student and teaching fellow at Harvard and working on her second novel. Last spring her first novel, 'Stephanie,' was selected by the Literary Guild.

"SOCIAL WORK — Cecavah M. Rosenthal was working at Columbia's Neurological Institute after Agnes Scott and the N. Y. School of Social Work when she became interested in the problems of epileptics, succeeded in organizing the Committee for Rehabilitation and Research in Epilepsy. On her own initiative she obtained financial support and stimulated the development of a program for epileptics combining medical treatment, research, vocational training, social adjustments — the first program of its kind in the United States.

"MUSIC — Maria Callas born of Greek parents in NYC, returned to Greece at thirteen and began her musical studies there. Mme. Callas sings the operas of Verdi, Rossini, Puccini, Mozart, Wagner, Bellini, all with miraculous artistry. Although never heard in this country except on records, she has made for herself the most brilliant vocal reputation in Europe, is considered by many to be the greatest soprano voice in the world today. United States opera managers are now vying for her talents.

"SPORTS — Tenley Albright now a premedical student at Rad-

Basketball Intra- Mural Start

Basketball practice came to a close this past week with over forty-five getting in three practices. The Dormitory tournament will get underway this week with Beeson meeting Bell I in the first game.

Terrell and Bell have entered two teams while Sanford and Beeson each have one. From the looks of the practice games, Terrell has the teams to beat; however, the other dormitories have strong teams and the games are sure to be close and exciting. Come on out and cheer your dormitory.

The schedule of the dormitory games are as follows:

Feb. 1-4:15 — Bell I vs. Beeson.
Feb. 2-6:45 — Sanford vs. Terrell II.

The semi-final games will be Feb. 3 and 5th; these games will be followed by the championship game Feb. 9-6:45. The dormitory tournament will be followed by the class tournament; watch the Rec bulletin boards and Column for an announcement of the schedule of these games.

Penguin To Present Circus

Penguin Club is hard at work on their demonstration set for the first of March. Penguin plans to bring you all the thrills and chills of a real circus. The circus will get underway with the big parade down main street led by clowns cavorting to the tune of "Come to the Circus". While under Penguin's Big top you'll see all the wonders of a circus only in the water! You'll throw peanuts to the elephants, stare fearfully at the snarling beasts, laugh at the clowns, hold your breath at the brave acrobats and gaze in awe at the freaks . . . yes, you'll see all the wonders that the magic word circus bring to mind. DON'T miss it!!!

cliffs, won the United States Junior Figure Skating title at fourteen. Three years later she placed second in the 1932 Olympics. Tenley 'loves skating for skating,' has no professional ambitions; in 1953 — capping a courageous comeback from polio — she received the unanimous vote of a seven-man panel of judges and became the first US girl ever to win the world figure skating championship. She did to figure skating what Pavlova did to the ballet.

"WOMAN REDISCOVERED — Aphrodite. Not since Eve has the human female kicked up such a ruckus. Ticked off by Farnham, Montagu, Beauvoir, Mead, et al., it took an Indiana professor to bring the discussion to fever pitch. Out of all this woman has emerged with a better understanding of herself, of her loves — to rediscover her constantly changing, eternally changeless role. As if to commemorate this, an ancient figure of Aphrodite was also rediscovered in 1953, took her honored place in the Metropolitan Museum."

BUTTS DRUG COMPANY
"The Friendly Drug Store"

FINEST SERVICE
—AT—
McMILLAN'S SHOE SHOP

DEMPSTER'S

Dry Cleaning & Laundry

ONE DAY SERVICE FOR

GSCW STUDENTS

FROM OTHER COLLEGES

WILLIAMSTOWN, Mass.—(IP)

—“Mortality in the freshman year is due more to failure of a boy to grasp the fundamental purpose of a college education and to take on independent responsibility, than to lack of native ability or proper preparation,” according to Director of Admissions Frederick C. Copeland of Williams College. He offered this comment on a recent statement by the retired Director of Admissions at Princetown University, Dean Radcliffe Heermance, that character and uncompromising purpose are the most important attributes of an appli-

cant to college, “grante dreason-able intelligence.”

Dr. Heermance, graduate of Williams in 1904, declares, “Young men must learn to live with other men and the basic qualities which make up the useful life are those which count: unselfishness, loyalty, friendliness, cooperation, courage to stand on one's own feet, the will to help others and personal integrity which will permit tolerance but will not compromise between the good and the less good.”

Mr. Copeland described Dean Heermance's statement as “a good one,” and added, “I would say

that Dr. Heermance is assuming a boy has sound native ability and adequate basic preparation. Mr. Copeland listed a realization of the purpose of college, good reading habits, and maturity as the most important qualifications of an applicant, provided he has sufficient intelligence and preparation.

“There is no question that seriousness of purpose is necessary,” he said. “The boy entering college who lacks motivation and doesn't know why he's here has a definite handicap.” The same is true of an applicant who does not have a reasonable degree of maturity, he

added. “A certain maturity” is necessary for college life. “The boy who enters with a lack of maturity is likely to run into more trouble than one with a more adult outlook.”

Bachelor: A good loser.

Limping barefoot boy: “You know that ‘needle in the haystack,’ grandmother? Well I stepped on it!”

Marriage license: a legal paper that lets you keep the game in captivity after the hunting season.

Y'S OWL

Wake up! Wake up, everybody . . . you all still haven't learned that the only genuine type of night owl has feathers and that all the rest of you birds have to get your sleep . . . whether on the week-end or in class on Wednesday morning. But maybe a very successful High School Guest Assembly is worth a few days of semi-deadness. I certainly enjoyed a weekend — never saw so many girls doing so many things all at one time! And I was tickled to get to meet them when they came to see me in the Owl-cove and when I went to see them Friday night at the dormitory parties. Jean Brannen did a mighty fine job of preparing for those gala affairs didn't she! And three hoots for each dormitory chairman! Betty Herring Mary V. Blackman, Ruth Brown, Sonya Riddick, Ethel Ann Cook, Marilyn Middleton, Nan Davis, Martha Lee Dyer, Nita English and Shirley Lagerblad showed the girls what good fun Jessies can have together. But probably the most typical scenes of the week-end occurred after 11:00 o'clock when cakes, coffee, cheese crackers and pop corn came to light amid laughing, singing, chattering flocks of girls in kitchens and rooms allover the dormitories. Then was when the real low-down (which is pretty high up) on GSCW was handed out. If the Seniors were as impressed by us as we were by them they'll come flocking back next September, mark my hoots!

They'd better learn to drink tea before they get here tho, cause unless the price of coffee falls the Y's children are going to have to give up the evil brew — Izzie says — but I can't imagine the Y without coffee, can you?

This week the pot is brewing for company. Miss Rosalie Oaks, YWCA Secretary for the Southern Region is visiting in the Owl-cove. She's conferring with people right and left and is spilling forth such good ideas I just sit and absorb, trying to remember all I can for future work. From now on when you have a problem, just ask Wizzie, I'm wiser now than ever; Rosalie is also talking to girls interested in YWCA work, and will sit in on a meeting of all those who're thinking in terms of good jobs in different states for this summer. If you're interested in a service job, a valuable learning experience and meeting folks of all backgrounds this meeting on Wednesday afternoon is for you.

Beginning Monday is W.U.S. Week on Campus and I bet half of you don't know what the initials stand for — do you? Let me tell you all about it . . . Remember WSSF the auction, faculty program, etc. etc?? Well, this year the World Student Service Fund has changed names and is now World University Service. It's the same organization with the same purpose and you'll be asked in some of the same ways to support this worthy cause. And how many of you know why it's worthy, or why you're called upon to support it? Bet not a fourth do! Well, read on . . . This world-wide organization is set up for the express purpose of helping students in any land when they're in time of trouble. Now, in many post war countries there aren't books or buildings, clothing for students or food for them to exist on, so W.U.S. appeals to those of us who have these necessities in Luxurious Quantities to share with our less fortunate fellows. At another time it may be us who need help and W.U.S. will come to our rescue then. Lets be generous! See you at the Auction.

THE PRICE OF CULTURE—

Princeton, graduate students protested in vain Dean Hugh Taylor's order to wear long sleeved academic gowns in the dining hall. Scholars who can't keep their sleeves out of the gravy show “lack of ingenuity” he insisted.

Liggett & Myers Tobacco Co. says . .

FOR more than thirty years we have used research day in and day out learning about tobaccos and cigarettes in the public's interest.

Continuously we and our consultants have analyzed, experimented with and smoked all kinds of tobaccos . . . especially Southern Bright, Burley, Maryland and Turkish cigarette tobaccos.

Our own cigarettes and competitive brands have been submitted to the most exacting scientific scrutiny including thousands of analyses of millions of pounds of tobaccos.

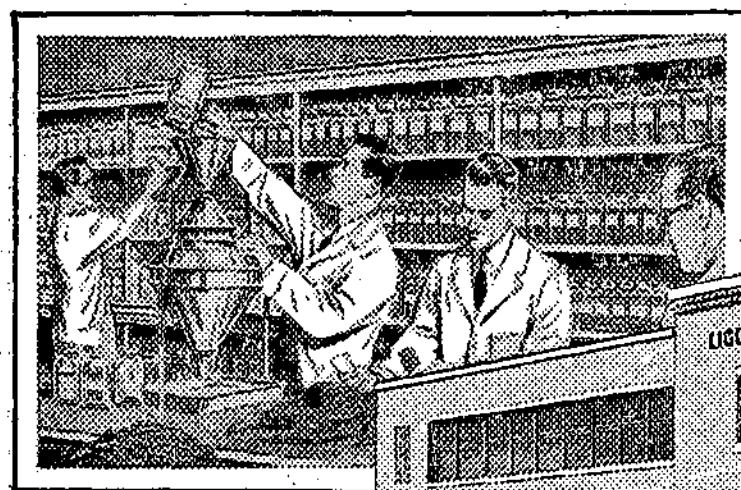
From all these thousands of analyses, and other findings reported in the leading technical journals, our Research Department has found no reason to believe that the isolation and elimination of any element native to cigarette tobaccos today would improve smoking.

For four years we have maintained in the smoker's interest an intensified larger scale diversified research program. A half-million dollar 30-ton machine, the world's most powerful source of high voltage electrons, designed solely for our use has tested tens of thousands of cigarettes. This program has already given to us direct and significant information of benefit to the smoking public.

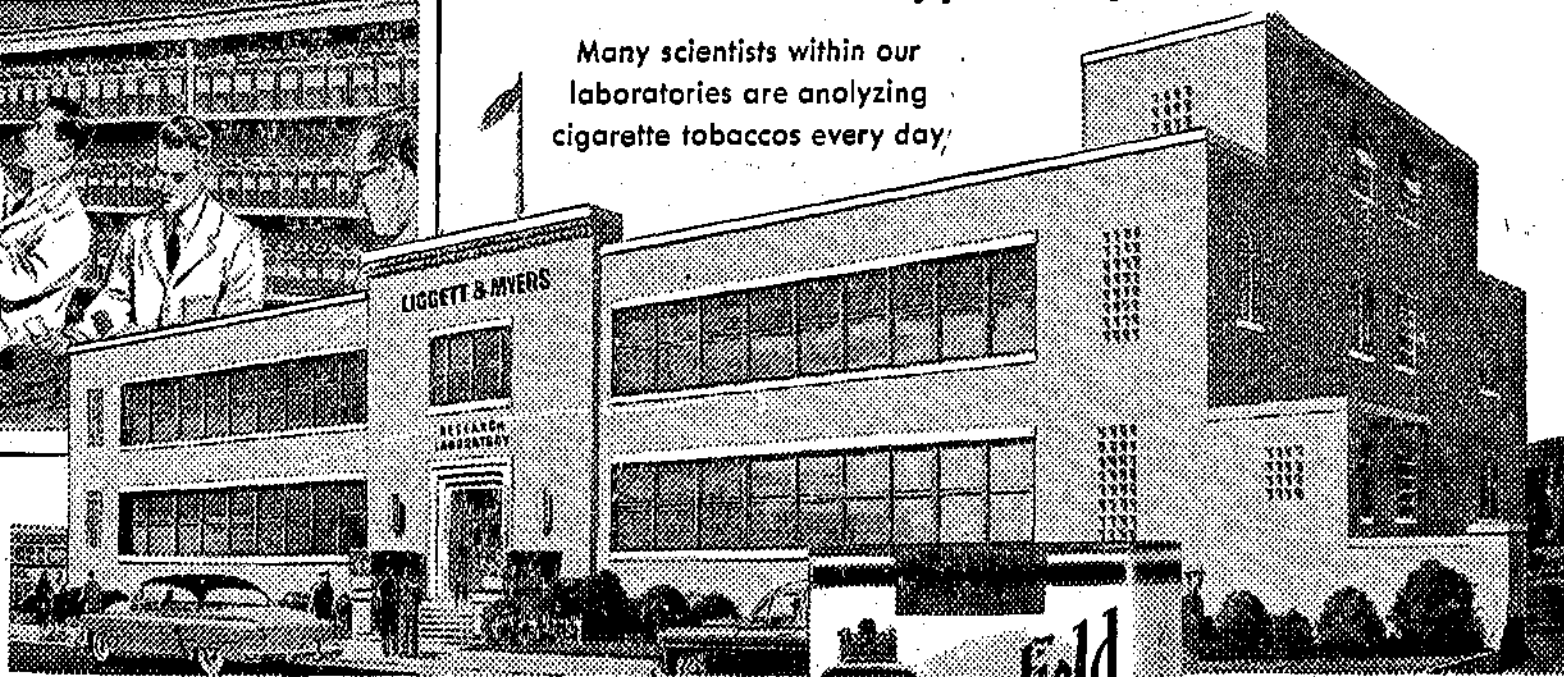
Our consultants include Arthur D. Little, Inc. of Cambridge, Massachusetts, “one of the largest and most reputable industrial research organizations in the country” (From Business Week Magazine) and eminent scientists from leading universities.

Today the public can confidently choose from a variety of brands—by far the best cigarettes ever made by the tobacco industry.

Liggett & Myers Tobacco Co.



Many scientists within our laboratories are analyzing cigarette tobaccos every day.



3 Brands

Tested and Approved by
30 Years of Scientific
Tobacco Research



Enjoy Your Choice

Copyright 1954, Liggett & Myers Tobacco Co.